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Press Release

Pink Lady® Food Photographer of the Year Award 2014

StockFood honours winners in the category *Food off the Press*

Munich, 29. April 2014. Winners have been chosen in the international photography competition Pink Lady® Food Photographer of the Year Award 2014. The first prize in the StockFood sponsored category "Food off the Press" for the best recently published food photograph went to Caroline Martin for her still life "Roasted Pigeons". She is a French photographer living in Germany. Winning photos were chosen in 16 different categories. British photographer Tessa Bunney was named Pink Lady® Food Photographer of the Year 2014 and won the top prize with a cash award of £5,000.00 (approximately €6,000.00). Her photo "Noodle Making," taken in Laos convinced the international jury of 31 top experts.

The jury praised Tessa Bunney's entry for its "wonderful composition and perfect unstaged, spontaneous quality". Principle sponsor and organizer Pink Lady®, famous worldwide for the apple of the same name, has honoured the best work of modern food photography for the third consecutive year. This year a total of approximately 6,000 professional and amateur photographers from more than 50 countries participated in the competition. This doubles the figure of entries in the first contest two years ago. The awards ceremony took place in The Mall Galleries in London.

More than 400 photographers from 20 countries entered the StockFood sponsored category *Food off the Press*. The entries were recently published images that have appeared in books, magazines, newspapers or advertising. Caroline Martin's photograph "Roast Pigeons" won despite the stiff competition. She is represented in the StockFood Collection with more than 250 photographs. Second and third place went to British photographer Guy Harrop for his ("[Herring Festival](#)") and to Becky Lawton from Spain for her unusual ("Delicias Bajo Cero"). Lawton is also represented in the StockFood Collection with more than 450 photos.

The other categories range from [Food in the Street](#) to [Food in the Field](#) to [Food for Celebration](#), which features culinary images from worldwide festivals and holidays. In the category *An Apple a Day* the principle sponsor Pink Lady® chooses the most beautiful image of an apple. A real bonus for the competition was the opening for young up and up-coming photographers who could enter in three age categories. The exciting photos in the category "Young" demonstrate humour and originality.



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Along with StockFood CEO Pete A. Eising, 30 other international experts from the fields of photography, media and gastronomy took their places on the jury. Among them is food photographer David Loftus (famous for his work on Jamie Oliver cookery books), star-chef and author Yotam Ottolengh, India's superstar chef Sanjeev Kapoor, food photographer and New York Times journalist Andrew Scrivani, along with Jane Suthering, chairman of the "Guild of Food Writers" and journalist and food critic Jay Rayner.

The winners and their work can be seen on the Pink Lady website:

www.pinkladyfoodphotographeroftheyear.com/2014/finalists-gallery.php.

Co-sponsor

StockFood posts the winning photos on its website www.stockfood.com/pink-lady.

About StockFood:

StockFood is the leading food specialist among image agencies, offering creative professionals in media, marketing, advertising and publishing the largest food image database on the internet at www.stockfood.com. This includes an unmatched range of rights-managed and royalty-free images, videos and features from over 1,000 internationally renowned photographers and film producers. Expert recipe texts, created by an in-house team, are available for all images, videos and features.

StockFood was established in Germany in 1979 and is now represented in more than 80 countries, on all continents, by a worldwide network of partner agencies. The company employs 60 people in its offices in Kennebunk, Maine (USA), Munich (Germany) and London (UK). StockFood belongs to the CulinArts Holding GmbH group of companies, which include several media services focused on food and lifestyle and specializing in production, distribution and publishing. (www.culinarts.com).

We will be happy to supply images free of charge, to be used in connection with stories about StockFood. One call is all it takes.

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